

work tirelessly to innovate and to further its mission. I wish Edwards, and the United States Air Force, many more years of innovation and success.

#### CELEBRATING ALL PEOPLES COMMUNITY CENTER'S 75TH ANNIVERSARY

### HON. LUCILLE ROYBAL-ALLARD

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 12, 2017

Ms. ROYBAL-ALLARD. Mr. Speaker, I rise today to congratulate All Peoples Community Center, a community-based organization in my 40th Congressional District, on the celebration of its 75th Anniversary.

The center was originally founded as All Peoples Christian Center in the 1920s, in the historic area of South Los Angeles. During World War II, the center was vacated due to the tragic relocation of its Japanese American members to internment camps.

In 1942, Pastor Dan Genung and his wife Frances moved from Chicago to Los Angeles with the primary goal of establishing a church, and founded the All Peoples Christian Church. Pastor Genung was hired to minister to the remaining Japanese American families and other community members who were African American, Latino, Armenian, and Chinese, and this multicultural community made an impact on Pastor Genung's vision to turn the church into a "house of prayer for all peoples." Over time, Pastor Genung saw the need to minister to not only the spiritual needs of the people in the community, but to their social needs as well.

In the early history of the church, the minister served both as the pastor to the church and the executive director of the community center. Until 1964, the church and center worked as a single entity, which allowed both of them to pursue their separate but united goals.

Over its 75-year history, All Peoples has survived numerous changes in demography and culture while continuing to serve thousands of clients. The center is—and has always been—a safe haven, a beacon of hope and help, and a problem solving resource for the community of South Los Angeles.

In the 1960s, All Peoples responded to the civil rights movement by opening its doors to social activists for dialogue and discussion. Cesar Chavez and farm workers were hosted on-site during their campaign to defend immigrants' rights. During the 1965 Watts Riots, All Peoples remained open and distributed food to community members due to local markets being burned to the ground or closed.

As the community transitioned from African American to Latino in the 1970s, the center responded to its new neighbors by hiring staff who were bicultural, and who spoke both English and Spanish. In addition, multicultural activities were held at All Peoples to build a sense of community that was inclusive of the changing demographics in South Los Angeles.

All Peoples has become, and continues to be, one of Los Angeles' most senior and trusted place-based community organizations. It helps diverse, economically challenged residents measurably improve and transform their own lives by providing a comprehensive range

of vital services, leadership, and hands-on care.

Through hard work, perseverance, and dedication to the community, Sandra Bryant has been the Executive Director of All Peoples for the past 34 years. Her first experience with All Peoples was as a two-year-old in the center's day care facility. She continued to participate in the center's programs throughout her adolescence, and served as a summer employee during college. Her commitment and passion for her community is demonstrated by her life-long tenure of serving others.

In 2016, All Peoples was designated by the City of Los Angeles Housing and Community Investment Department to operate as the new FamilySource Center for the Southeast area of Los Angeles. The center's philosophy has an emphasis on education as the tool for successful community building. Thus, all of its programs have an educational component that integrates entire families and individuals. All Peoples is also committed to providing employment opportunities and leadership development to all community members.

All Peoples offers its neighbors a comprehensive after-school program, parenting and women's leadership classes, community micro-farming, financial literacy and health education workshops, case management, food distribution, a VITA Center, and the Retired and Senior Volunteer Program (RSVP). It also offers YouthSource, FamilySource, and WorkSource services that provide training to new employees, and retraining to those whose traditional skills have become obsolete; immigration services, which provide residency establishment, legal services, and education about basic rights and obligations; English as a Second Language classes; domestic violence support groups and counseling; and extended day care.

All Peoples Community Center is proudly celebrating its 75th Anniversary of continuous service to the community, and will hold its annual gala on October 19, 2017.

The 75th Anniversary gala will feature awards for three special honorees. First, actress, model, and recording star Meredith O'Connor will receive the Inspiration Award for her strong public advocacy on bullying and domestic violence issues. Ms. O'Connor is also a Celebrity Youth Ambassador for United Nations Project 50/50.

The Dan B. Genung Visionary Leadership Award will be given to Anne Tremblay, Director of the Los Angeles Mayor's Office Gang Reduction and Youth Development Program.

The Joe Ide Spirit of Community Award will be given to Ricardo Mendoza, Associate Vice President for Community Outreach and Business Development for Lee Andrews Group, a public relations firm.

I hope my colleagues will join me in sending best wishes and congratulations to All Peoples Community Center on its 75th Anniversary. The center has played a vital role in providing services to families in South Los Angeles over the past 75 years. I wish All Peoples Community Center continued success as it continues to enhance and empower our communities.

TRIBUTE TO THOMAS DAY, JR.

### HON. KEN CALVERT

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 12, 2017

Mr. CALVERT. Mr. Speaker, I rise today to honor and pay tribute to Thomas Day, Jr., who was tragically killed during the massacre at the Route 91 Harvest country music festival in Las Vegas, Nevada on Sunday, October 1, 2017. Tom was born and raised in my hometown of Corona, California. He will be greatly missed.

After graduating from Corona High School, Tom attended Riverside Community College and later went to work for the home building company, Portrait Construction, that was founded by his father. Those who worked with Tom knew him as someone who was easy to talk to and get along with. Tom Sr., Tom Jr. and the entire Day family have been active members of the Corona community for many years and made a number of contributions to many organizations in and around the city.

Tom Jr. had many passions in life. He loved sports and rooting for the Los Angeles Angels and Pittsburgh Steelers. He especially loved playing and coaching baseball. Attending concerts and music festivals with his children was a win-win for Tom because it allowed him to do two things he loved at one time—listen to music and spend time with his family. Tom was attending the Route 91 Harvest country music festival with his children when he was senselessly taken from us, along with so many others. Our hearts ache for all of those whose lives were cut short and forever impacted by the evil acts of that evening.

I had the distinct privilege of knowing Tom and the Day family for many years, and there are simply no words that soften the heart-breaking loss of Tom's kind and caring soul. I extend my heartfelt condolences to his daughters Whitney, Candice and Kelsey, his son Nolan, the extended Day family, as well as his friends and colleagues. Although Tom may be gone, I know that the joy and happiness he brought to those around him will endure.

#### HONORING DEPUTY CORONER GOSS

### HON. DOUG COLLINS

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 12, 2017

Mr. COLLINS of Georgia. Mr. Speaker, I rise today in recognition of Lumpkin County's Deputy Coroner Frank Goss. Recently, the Georgia Coroner's Association awarded him the title of Deputy Coroner of the Year—a hard-earned honor given to only one nominee each year.

When Deputy Coroner Goss first assumed leadership in the Lumpkin County Coroner's office, he had a difficult job ahead of him. Fortunately for my friends in Lumpkin County, he wasn't afraid to rise to the occasion—to put in the extra hours, to make the tough decisions, and to offer support to families as they grieve the loss of a loved one.

Deputy Goss's empathy for his community, along with his professional experience, made him the obvious choice for Deputy Coroner of the Year.

Mr. Speaker, adversity cultivates strength in leadership—as exemplified by Deputy Goss. I thank him for his service to our friends and neighbors back home, and applaud him for his new title and the continued impact that he will make on northeast Georgia.

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CELEBRATING THE 30TH ANNIVERSARY OF ARTE AMÉRICAS

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**HON. JIM COSTA**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, October 12, 2017*

Mr. COSTA. Mr. Speaker, I rise today to commemorate Arte Américas on the occasion of their 30th anniversary. Arte Américas is the largest Latino Cultural Arts Center in the San

Joaquin Valley, located in the heart of my district in downtown Fresno, California. Since its creation 30 years ago, Arte Américas has made a significant impact on the Valley by making the arts accessible to the local community.

Beginning in rented space in downtown Fresno in 1987, Arte Américas has developed into a significant center on Van Ness Avenue, housing the Valley's Latino arts culture. Arte Américas serves the important role of both preserving Latino culture and introducing it to the Valley. The museum not only showcases Arts in Mexico, Latin America, the Southwest, and California, but an array of cultures from throughout the Central Valley. Arte Américas has become a hub of activity for the Latino and arts communities, frequently hosting receptions, meetings and special presentations.

They frequently collaborate with local groups furthering their mission “To make Central California a flourishing place for Latino arts.”

Over the years Arte Américas has been fortunate to have the support of a truly dedicated and vibrant staff, board members, and devoted volunteers. Their hard work has been the key to their years of successful events, installations and exhibits. Over the years poets, musicians, playwrights, novelists, sculptors, writers, dancers, and painters both local and from across the world have been featured at Arte Américas.

Mr. Speaker, I ask my colleagues to join me in commemorating Arte Américas' 30th anniversary. I look forward to the opportunity to continue to work together to further the arts in the Central Valley. Once again, congratulations on this special milestone.